



TE HUNGA RANGAHAU MĀTAURANGA O AOTEAROA

NEW ZEALAND ASSOCIATION FOR RESEARCH IN EDUCATION

NZARE

May
2024

He Pātaka Tuku Kōrero

New Look

Our new website is launched! Check it out at nzare.org.nz

2024 Conference update

Your 2024 conference committee have made great progress since the last newsletter. With the launch of the new website, we are now accepting abstract submissions.



25 - 27



Conference theme and artwork

The conference organisers now have a theme and a tohu (artwork) for conference 2024. An explanation of the theme **Mā muri, mā mua** and the tohu can be found on the following page.

Call for abstracts The conference organising committee invites you to participate in the 2024 NZARE Conference. We are seeking abstracts that relate to a wide range of topics including the theme of the conference which can be seen as incorporating both ideas: the present results from the past and determines the future; and each of us in our different roles contributes to the success of the whole. Abstracts are also invited from:

- Any of the focus areas of a NZARE Special Interest Group
- Any other educational research topic

Please have your abstract document ready to be copied and pasted into the submission portal, [click here](#).

- 01 New Website
Conference update and timeline
- 02 - Conference artwork
- Sponsorship
- 03 - Past and future conferences
- NZ Journal of Educational Studies
- SIG Event

Timeline update:

20 May 2024

- Abstracts open

15 July 2024

- Abstracts close
- Registrations open
- Nominations for awards open

1 August 2024

- Nominations for awards close

NZARE Conference 2024 tohu (design)

The explanation of our tohu

The white represents Te Mangopare (the hammerhead shark). A fish who shows determination, strength and tenacity towards survival. When taken out of the water it takes a long time to die. These are qualities that we as learners are encouraged to use during our respective learning, teaching and research journeys.

The Mangopare are painted on the maihi (front barge boards) of our Wharenuī, Te Ao Hurihuri at Te Kohinga Mārama marae.

Te Ao Hurihuri means the ever changing world. Te Kohinga Mārama is the gathering of enlightenment over time ... Mā Muri, Mā Mua.

The Mangopare, and many other marine life are located in Te Moana a Toi te huatahi (Bay of Plenty) and are represented in the Whare Manaaki o Te Manawaroa on the Tauranga Moana Campus. The Mangopare and the tamariki o Tangaroa celebrates and represents our tribal connections between Tauranga Moana and Waikato over time... Mā Muri, Mā Mua.

In Te Pā, Tangaroa, the guardian of the sea, is a pou, or a main carving, in the whare nui, Ko te Tangata. The Mangopare is a painted element between the tukutuku panels on the back wall.

The presence of Tangaroa across all three marae sites of Te Whare Wānanga o Waikato unifies our journeys in the search of knowledge over time...Mā Muri, Mā Mua.

The Mangopare design is partly portrayed to highlight movement over time, from Te Kore (dark / black) to Te Ao Mārama (the light, gold.) ...Mā Muri, Mā Mua.

The bright outside red and blue lines represents the whenua (land) and the wai (water) of the past when it was clean, rich, fresh and pure.

Red means Toto ki te whenua / the blood lost for land. Blue is the colour of water.

The dark inside red and blue lines represents whenua (land) and the wai (water) in the present and potential future. From the clean, rich, fresh and pure qualities of the Past to the polluted, dirty, eroded and unwell state of the present and potential future ...Mā Muri, Mā Mua.

The results of environmental influences such as Climate change, Floods, Cyclones and Earthquakes combined with human influences such as Pollution, Pandemics, Wars and Economic recessions also resonates with the state of our whenua and wai ...Mā Muri, Mā Mua.

The colours represented in the triangle shape means: red – whenua, white movement, black is the past.



The Triangle shape in Waikato Tainui terms is Niho Taniwha. (The tooth of the taniwha)

This is the strongest defensive and attacking formation of a war party, Tū Tauā.

The Niho Taniwha represents the place, space and time that the 2024 NZARE conference is being hosted and in metaphorical terms, highlights the advancing and sharing of new knowledge and deflecting and defending challenges against our kaupapa rangahau, (research purpose) over time ...Mā Muri, Mā Mua.

Ngā mihi ki a:

Donn Ratana (Renowned and Respected Artist)

Joseph MacFarlane (Director Tauranga Campus Operations)

Karaitiana Tamatea (Kairungi & Assoc Dean Māori o te Wānanga Toi Tangata)

Sponsorship

[Click here](#) to view our sponsorship package.

We are able to keep conference costs down due to the wonderful support of our sponsors and the hard work of our hosts. If you have contacts who are philanthropists or would like to share the sponsorship package, please contact admin@nzare.org.nz

Previous and future conferences

In line with our conference theme, we are wanting to use information from past conferences to inform future ones.

Past conferences

If you have an electronic copy of any previous conference programmes, we'd love to hear from you. We are updating our records and would like to have a reasonably complete archive of programmes. Please share past conference programmes with us at admin@nzare.org.nz.

Future conferences

We are already making enquiries about hosts for conference 2025 but have not yet got confirmation of a location. If you would like to host conference 2025 or conference 2026, now is the time to start planning. Please get in touch if you think this is something you and your institution could do.

The New Zealand Journal of Educational Studies (NZJES)

The New Zealand Journal of Educational Studies (NZJES) is NZARE's official journal, published through Springer. Some of our members form the editorial board. The editors are Kirsten Locke, Jean Allen and Sereana Naepi.

As part of your membership of NZARE, you receive printed copies of the journal.

The journal is now open access online, which means that anyone anywhere can find your article and cite it. In 2023 the journal had 157,031 downloads.

Find out more, including how to submit your manuscript at <https://link.springer.com/journal/40841>

SIG Event

Teaching & Teacher Education

A new NZARE SIG

SIG Co-ordinators:

Jae Major - jae.major@canterbury.ac.nz

Lindsay Fish - l.fish@bti.ac.nz

We are working to build a community of researchers.

Join us to discuss what research is being done and what needs to be done across teaching sectors and in teacher education.

THE PURPOSE: The Teaching and Teacher Education Special Interest Group provides a forum for NZARE members who are interested in the theory and practice of teacher education in Aotearoa New Zealand, from initial qualification through the years to full registration and beyond. The purpose of the SIG is to facilitate collegiality and collaboration that will develop and strengthen teaching and teacher education through research and practice. Specifically, the purpose of the SIG is to:

- Create a forum for an active network of practitioners, researchers, students, peak body advocates and policymakers to have a positive influence on initial teacher education and the ongoing development of teachers;
- Support high quality educational research in the area of teaching and teacher education;
- To organise activities and education that support the ongoing development of high quality initial teacher education and ongoing professional learning about teaching; and
- Contribute to the development of evidence-based, theoretically sound policy and practice in the area of teaching and teacher education.

Join us online:

Wednesday 29th May

3-4pm

<https://bti-ac-nz.zoom.us/j/9435462979>