

CALL FOR ABSTRACTS

3rd Critiquing Pasifika Education @ the University Conference 2011

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Biennial Conference 3–5 July 2011

Te Kura Mātauranga School of Education
Auckland University of Technology
Manukau Campus
640 Great South Road, Manukau City

THEME: MATA PASIFIKA: INDIGENOUS AND MIGRANT EDUCATION (IME)

Dear colleagues,

On behalf of the Conference Coordinating Committee (CCC), our warmest thanks for your participation at the Conference held in Auckland in 2009. While special thanks are due to our keynote speakers and other presenters, a conference is much more than the published programme. Each and every participant brings something distinctive to the event. *Thank you for your unique contribution.*

Please take the time to think about submitting an Abstract for the *Critiquing Pasifika Biennial Conference 2011*. *The Conference will be devoted to the:*

THEME: MATA PASIFIKA: INDIGENOUS AND MIGRANT EDUCATION (IME).

The terminology *mata* is used in many of the languages in the Pacific Islands region. The peoples have constructed the term *mata* for usage in their specific context. For example, in the Tongan language, *mata* can refer to the 'face' of a thing; the word is used in the context of *kāinga*/collective living; in the term *si'i mata 'o e fa'e*, *mata* means the feelings (of the mother), in the context of *koloa*, the '*a e mata 'o e koloa* refers to the best treasures; in the context of plants and fruit as in *kei mata 'a e 'akau*, the word means still green, that is, the fruit is still green or still becoming ripe. *Mata* can refer to the front of a house, the point of a spear, the cutting edge of a knife, the correct side of a piece of fabric, the outer side of a leaf, the head of a boil, and the eye of the coconut. All of these meanings might be considered when you are writing your Abstract.

The terminology, Pasifika refers to the peoples who migrate from the Cook Islands, Niue, Tokelau, Fiji, Samoa, Tonga, Tuvalu, the Solomons, Papua, New Guinea, among the other tropical islands to the north of Aotearoa, New Zealand. The term includes the generations raised; born and raised in Aotearoa, New Zealand.

One of the most important things wrong with the relationship in education is that the process is an effective instrument for separating Indigenous and Migrant peoples from the satisfaction of their own culture and equally, from the satisfaction of the prevailing culture (Beaglehole 1940). Therefore, the under-developed nature of Indigenous and Migrant Education (IME) requires a partnership between the university, indigenous, and migrant communities. This cultural interface will enable social scientists, postgraduate students, and practitioners to critically dialogue about issues and ideas central to understanding the significance of indigenous and migrant peoples in educating indigenous and migrant peoples. The conference will establish understandings of the cultural interface and contribute to enhancing knowledge, decision-making, and policy advice.

The CCC plans to publish selected papers, to make the knowledge and experience brought together by the conference more widely available to academics and practitioners involved in Indigenous and Migrant Education (IME). Also the CCC wishes to create awareness among graduating students of the growing interest in this area of education.

Submission

The CCC welcomes original papers, written in English (20 minutes in length, the last 5 minutes will be devoted to questions and discussion) on any topic relevant to MATA PASIFIKA: INDIGENOUS AND MIGRANT EDUCATION (IME).

The Conference is also interested in the implications of research for theoretical development and practical application in the following topics:

- Principles and innovation of what makes a good teacher of indigenous and migrant students across disciplines and institutions
- Notions of Ako and/or including 'Ilo, & Poto
- Notions of Mata
- Notions of Pasifika
- Notions of Indigenous, Migrant, and Pasifika Peoples

Participants should submit a ONE-page abstract (500 words) accompanied by a step-by-step outline of the presentation and the following information:

1. Author's name(s) and affiliation
2. Title of paper
3. Audio-visual equipment required (VHS video, OHP, cassette)
4. E-mail address(es)
5. Postal address(es)

Electronic submissions as e-mail attachments (DOC, RTF, ASCII, HTML) are encouraged.

Dates

The deadline for the receipt of abstracts is 4.00 p.m. TUESDAY 31 AUGUST 2010. The abstracts will be peer-reviewed and notification of acceptance will be sent to the Authors by 1 OCTOBER 2010. The CCC will plan the programme as soon as the reviewers have selected the successful abstracts.

Publication

The successful submitters are welcome to submit their papers to be considered for publication. The final text of the academic paper for peer review can be submitted (Word or RTF format) no later than MONDAY 31 JANUARY 2011. Style guidelines will be provided in due course.

The papers will be peer reviewed, February to April 2011, and the review provided to each of the authors. The FINAL version for publication can be submitted (Word or RTF format) no later than TUESDAY 31 MAY 2011.

Fees

The Registration fee is for the FULL conference 3 to 5 July 2011 and includes the Reception, Conference pack, Tea breaks, Lunches, and the Conference Dinner. The account to deposit the Registration fee will also be included in the 3rd call for papers. Presentations will not be considered in the final program if the Registration fee has not been prepaid.

IMPORTANT DEADLINES

- 1) SUBMISSION OF ABSTRACTS, TUESDAY 31 AUGUST 2010
- 2) NOTIFICATION OF ACCEPTANCE OF AN ABSTRACT, 1 OCTOBER 2010
- 3) SUBMISSION OF THE ACADEMIC PAPER FOR PEER REIEW, MONDAY 31 JANUARY 2011
- 4) PEER REVIEW PROCESS, FEBRUARY to APRIL 2011
- 5) REVIEWED VERSION RETURNED TO THE AUTHOR, 1 MAY 2011
- 6) FINAL VERSION DUE, TUESDAY 31 MAY 2011
- 7) SEND ABSTRACT TO linita.manuatu@aut.ac.nz

Mälō 'aupito
Dr. Linitā Manu'atu
Chair