

Primary research interests:

- Māori material culture
- Dress, clothing and textiles
- Recovery of indigenous Māori science and technologies
- Relating these subject areas to their broader Pacific origins

Patricia has a wide range of interests. In 1998 she instigated the planting of the Pa Harakeke on campus, and in 2003 she initiated the MAOR114/ARTH108 Summer school course 'Nga Mahi a Ringa', to encourage Maori and other Pacific Island students into research via their material culture. Following that, she undertook research of the Oceanic collection donated by John Macmillan Brown to the Canterbury Museum, and spent three years as contracted researcher for a FRST funded project with Te Roopu Raranga Whatu o Aotearoa, gathering traditional tikanga about the harvesting of kiekie and other weaving resources. She was involved with Nga Puna Waihanga for a number of years, and in October 2009, she stepped aside from the role of honorary editor of Te Roopu Raranga Whatu o Aotearoa, the Maori Weavers' national newsletter, after ten years of service. She has now accepted a role of Honorary Research Associate at Te Papa Tongarewa.

Work currently submitted for publication in 2010 includes:

'Introduction to Maori Dress' in Berg (10 volume) Encyclopaedia of World Dress. Volume 7: Australia , New Zealand , and the Pacific Islands . Part 7: First Nation People (Maori) of New Zealand.

Draft title 'New ways of seeing' - a chapter for a new book on the cloak collection of Te Papa Tongarewa.

During 2009, Patricia's output included:

Conference papers:

- 'Changing usage of kiekie (*Freycinetia banksii*) and challenges to sustainability' – a conference paper on Maori retting of fibre technology, delivered at the Combined (NZ and Aus) Conference of The Textile Institute, UNFOA international year of natural fibre, at Otago University. (Published via conference proceedings CD).
- 'Jack, Queen, King: Playing Cards as Influence of Empire?' – a conference paper on the use of playing card iconography on Maori garments in the late 19th and early 20th centuries, delivered at the New Zealand 'Empire' Costume and Textile Symposium, in Napier, June 2009. (Peer reviewed for publishing in *Context*).

- 'Reclaiming indigenous science and technologies in Aotearoa New Zealand' - a conference paper on the challenges of recovering traditional epistemology, planned for the inaugural Asia-Pacific STS Network Conference 2009: Our Lands, Our Waters, Our Peoples, at Griffith University, Brisbane, Australia, November 2009.

Other public presentations in 2009 included:

- 'An Introduction to Maori Weaving and Textiles' – a public presentation at the Centre for New Zealand Studies, Birkbeck University, London, September 2009.
- 'Cultural Treasures: traditionally woven Maori Cloaks' – a presentation for the Fowler Textile Council, at University of California Los Angeles, October 2009.

In addition, during 2009, Patricia has:

- served as an IPTQ monitor
- undertaken international research of early Maori cloaks and other textiles held in USA collections, with assistance of funding from a Winston Churchill Memorial Fellowship.

Her current research interests include:

- Investigating Maori and Pacific use of eel-grass/sea grass -*Zostera* spp.
- Investigating early taniko techniques with a small group of weaving practitioners
- Investigating the role of the kuri in traditional Maori society; including analysis of kuri artefacts in museum collections
- Planning further investigation of the Maori-Russian exchanges made during the 1820 Bellinshausen expedition
- Undertaking further research of USA held artefacts viewed during her recent Churchill project, towards producing a book on this material
- Investigating traditional sewing practices in the Pacific regions
- Recovering indigenous science and technology